

You'll Never Walk Alone

mf p When you walk through a storm, hold your head up high And don't be a -fraid of the

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. Dynamics include *mf* and *p*.

dark, ----- At the end of the storm is a gold- en sky And the sweet sil- ver

This system contains the third and fourth staves of the musical score. The vocal line continues with a long note on 'dark,' followed by a repeat sign and the lyrics 'At the end of the storm is a gold- en sky And the sweet sil- ver'. The piano accompaniment features a prominent bass line with eighth notes. Dynamics include *mf* and *p*.

song of a lark.-- -- mf walk on (through the wind, walk on through the rain, Tho' your

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics 'song of a lark.-- -- mf walk on (through the wind, walk on through the rain, Tho' your'. The piano accompaniment continues with a steady bass line. Dynamics include *mf* and *smf*.

dreams be tossed and blown, - Walk on, Walk

on, with hope in your heart, And you'll nev- er walk a

ff *f*

lone, - You'll nev- er walk a- lone! When you lone!

1. *mf* 2.

ff *mf*